

Zum Ehrentanz

Walzer

gewidmet Martina und Stefan Fischer zur Hochzeit am 26. Oktober 2019.

Sebastian Heigl

Adagio

Musical score for four horns in E-flat (Jagdhorn in Es 1, 2, 3, 4) in 4/4 time, Adagio tempo. The score consists of four staves. Horn 1 (Es 1) starts with a forte (*f*) dynamic, then softens to mezzo-piano (*mp*) and returns to forte (*f*). Horn 2 (Es 2) starts with forte (*f*), then softens to piano (*p*) and returns to forte (*f*). Horn 3 (Es 3) starts with forte (*f*), then softens to piano (*p*) and returns to forte (*f*). Horn 4 (Es 4) starts with forte (*f*), then softens to piano (*p*) and returns to forte (*f*). The music features long, flowing lines with dynamic markings and hairpins.

5

Musical score for four horns in E-flat (Jh. Es 1, 2, 3, 4) in 4/4 time, Adagio tempo. The score consists of four staves. Horn 1 (Es 1) starts with mezzo-piano (*mp*) and returns to forte (*f*). Horn 2 (Es 2) starts with piano (*p*) and returns to forte (*f*). Horn 3 (Es 3) starts with piano (*p*) and returns to forte (*f*). Horn 4 (Es 4) starts with forte (*f*), then softens to piano (*p*) and returns to forte (*f*). The music features long, flowing lines with dynamic markings and hairpins. A tempo change to $(\text{♩} = \text{♩})$ is indicated at the end of the section.

11

Tempo di Valse

15

Musical score for four horns in E-flat (Jh. Es 1, 2, 3, 4) in 4/4 time, Tempo di Valse tempo. The score consists of four staves. Horn 1 (Es 1) starts with mezzo-forte (*mf*) and returns to piano (*p*). Horn 2 (Es 2) starts with mezzo-forte (*mf*) and returns to piano (*p*). Horn 3 (Es 3) starts with mezzo-forte (*mf*) and returns to piano (*p*). Horn 4 (Es 4) starts with mezzo-forte (*mf*) and returns to piano (*p*). The music features rhythmic patterns with dynamic markings and hairpins. A repeat sign is present at measure 15.

23

19

Jh. Es 1

Jh. Es 2

Jh. Es 3

Jh. Es 4

26

Jh. Es 1

Jh. Es 2

Jh. Es 3

Jh. Es 4

33

Jh. Es 1

Jh. Es 2

Jh. Es 3

Jh. Es 4

41

Musical score for measures 40-45, featuring four staves labeled Jh. Es 1, Jh. Es 2, Jh. Es 3, and Jh. Es 4. The music is in 4/4 time. Measures 40-42 are marked *mf*. Measure 43 has a dynamic marking of *p*. Measure 44 has a dynamic marking of *p*. Measure 45 has a dynamic marking of *p*. The word "Hick!" is written above the notes in measures 43, 44, and 45. A *f* dynamic marking is present at the beginning of measure 40.

51 Adagio

Musical score for measures 46-50, featuring four staves labeled Jh. Es 1, Jh. Es 2, Jh. Es 3, and Jh. Es 4. The music is in 4/4 time. Measures 46-47 are marked *ff*. Measures 48-49 are marked *f*. Measure 50 is marked *mp*. The word "Adagio" is written above the staff in measure 51. First and second endings are indicated by "1." and "2." above the staves.

55 (♩=♩)

Musical score for measures 53-58, featuring four staves labeled Jh. Es 1, Jh. Es 2, Jh. Es 3, and Jh. Es 4. The music is in 2/4 time. Measures 53-54 are marked *rit.*. Measures 55-56 are marked *p*. Measures 57-58 are marked *f*. The word "1 ad lib." is written above the staff in measure 58.

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Adagio

f > *mp* *f* > *mp*

5

9 (♩=♩.) 2 3 11 Tempo di Valse 15

23 *mf* 2. Mal *p*

20 *f*

29 1. 2. 33 *p* *mf* 2. *xf* > *p*

41

39 *mf* Hick! > *p* 1. > > >

51 Adagio 55 (♩=♩.) rit. 1. ad lib.

f > *mp* *p* < *f*

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5

f *p* *f* *p*

9 (♩=♩) **11** Tempo di Valse **15**

mf 2. Mal *p*

21 **23**

f *p*

1. 2.

33 *mf* 2. *xf* *p* *mf* *p* Hick!

41

47 1. 2. **51** Adagio **55** (♩=♩) *rit.* *p* *f*

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5

(♩=♩.)

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *f*, *> p*, *f*, *> p*.

11 Tempo di Valse

15

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-15. Dynamics: *mf*, 2. Mal *p*.

23

33

Musical staff 3: Treble clef, 4/4 time signature. Measures 16-33. Dynamics: *< f*, *>*, *mf*, 2. *x f*.

41

Hick!

1.

Musical staff 4: Treble clef, 4/4 time signature. Measures 34-41. Dynamics: *> p*, *mf*, *> p*.

51 Adagio

55

(♩=♩.)

Musical staff 5: Treble clef, 4/4 time signature. Measures 42-55. Dynamics: *f*, *> p*, *rit.*, *p < f*.

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Adagio

5

9 (♩=♩) 11 Tempo di Valse 15

23 33

36 Hick! 41 51 Adagio 55 (♩=♩) rit.

f > *p* *f* > *p* *mf* 2. Mal *p* *f* 2. *ff* *p* *f* *p* *ff* *f* > *p* *p* < *f*

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Adagio

5

9 (♩=♩) 2 3 11 Tempo di Valse 15

23 mf 2. Mal p

29 1. 2. 33 p mf 2. x f > p

39 mf Hick! 41 > p

49 2. // 51 Adagio 55 (♩=♩) rit. 1 ad lib. p < f

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5

9 (♩=♩) 2 3 11 Tempo di Valse 15

23 mf 2. Mal p

21 f 23 p

33 mf 2. x f > p 41 mf Hick! > p

47 1. 2. // 51 Adagio 55 (♩=♩) rit. p f

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5 (♩=♩)

11 *Tempo di Valse* 15

23 33

36 *Hick!* 41

49 *Adagio* 51 *Adagio* 55 (♩=♩) *rit.*

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Adagio 5

9 (♩=♩) 11 *Tempo di Valse* 15

23 33

36 *Hick!* 41

49 *Adagio* 51 *Adagio* 55 (♩=♩) *rit.*

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